



44X36

Prayers, Wishes, Illusions

Rick STEVENS

“THE NATURE OF WHAT ARISES”

October 3-25, 2015

— Canfin Gallery —

914 332 4554 ▪ CanfinGallery.com



48X38

Deepening Entwinement



45X32

Shimmering Land

**All Artwork is on oil canvas*



30X50

Dependent Arising



36X80

Another Place & Time



44X36

Alchemy



48X48

Materialism is an Assumption



36X40

Another World Inside



32X32

Sacred Ecology



48X96

Ulu Wehi



36X45

Unproven Method

Rick STEVENS

As the Expressionists before him, Stevens distills what is quintessential to his subject, and in turn captures in refracted light and tactile form - the forest, discernable, beautiful, and experiential.

Stevens undertakes through his works in paint to discern and replicate those spiritual and essential values as founded and revealed in the quietude of the wilderness. In a language both intimate and revelatory, he has discovered, as the Transcendentalists before him, a pure and intimate language both mystical and humanistic. As Thoreau, Emerson and Burroughs recounted in their own poetic and lonesome explorations, Stevens' works are evocative of such introspective and existential musings.

Balancing between Abstractionism and Figuration the works of Stevens combine the tactile and gestural explorations of the Expressionists, with the definitive works of their predecessors. Born in Michigan, and residing now in Santa Fe New Mexico, Stevens was influenced early on by 19th Century American Landscape Painters, and the Romanticists, including, Church, Bierstadt, and Inness and their adoration and reverence for the landscape. His ideation of nature within his own works, are the declarative balance between these distinctive artistic movements. The effect of his pursuit is a tangible and honest portrait of his own ruminations and encounters on the profundity of the natural world and its visceral significance.

Stevens work has been exhibited throughout the United States, including solo exhibitions at the Muskegon Museum of Art and the Brauer Museum of Art and Valparaiso University. He has been awarded, on multiple occasions, the esteemed Artists in Residencies in several National Parks since 1993.



48X19

Pierced by the Morning



36X48

Buoyant Structure



40X36

Vernal Beckoning



40X36

Luminous Entity



32X32

That Which Remains

— Canfin Gallery —
www.CanfinGallery.com



32X48

Coastal Reverie



44X36

Congruence



36X80

Stillness in Motion



40X43 — 3 panels



Pilgrimage

CANFIN GALLERY invites you to visit their recently expanded gallery. Enlarged and redesigned to maximize the exposure of its remarkable and celebrated artists, CANFIN GALLERY remains dedicated to serving its clients' fine art needs and continues to be committed to excellence in making quality original art accessible to all.

CANFIN GALLERY has been home to the discerning collector for the past decade serving the surrounding communities within the tri-state area, across the country and varying parts of the world. With an international stable of mid-level career artists CANFIN GALLERY enjoys a reputation for a keen eye to the contemporary art scene and the artists they represent. Always imaginatively and colorfully displayed the Gallery has become a treasured landmark within historic Tarrytown.

CANFIN GALLERY is now featuring the recent works of esteemed artist Rick STEVENS.



Canfin Gallery

39 Main Street, Tarrytown, New York 10591
Tel. 914 332 4554 • CanfinGallery.com



30X30

In Back of Beyond

Rick STEVENS
October 3-25, 2015

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